

# Your Heart (incl. Can Love Be Destroyed?) - from A Story of The Passion

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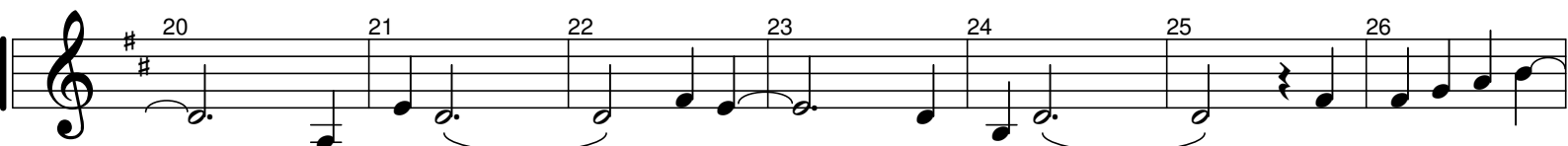
Refr.1+2 Your heart is so huge, and my gift is so small though your love your love emb  
Refr.3+4 Your pain is so big no po- wer is mine but your love your love emb



When I annoint you with my hands and dry you with my ha  
when they torture and oppress you your compassion prevails



ev - er - y - thi - ng is forgotten only the pre - sent counts you're



and your heart can change our heart v. 1 Your skin is so soft  
v. 2 Put your sword into its s  
v. 3 Con- demned to dea



Soon it will be be torn Your muscles so tensed of the  
No more of this! Power of darkness  
What evil has he done? The ones in power are envious:



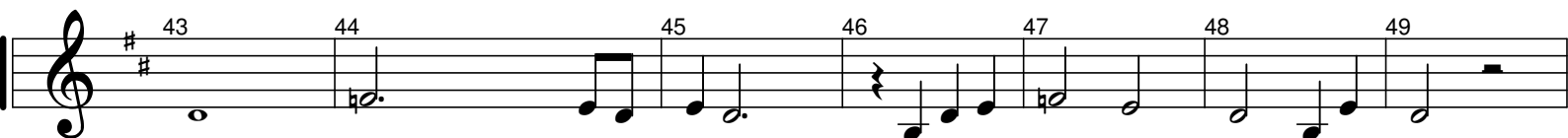
agony a- head? To- gether we've cried ov- er my sorrow I  
set free to- night Spoken the truth -why do you strike him?  
You've the power of love Stripped of everything you choose to love



weep before you now in grati- tude but I have this strange sensation that  
Blindfolded, be- trayed, denied and alone Thus they spit on you and slap you I  
While they hit the weak for being weak You say that we should weep for ourselves

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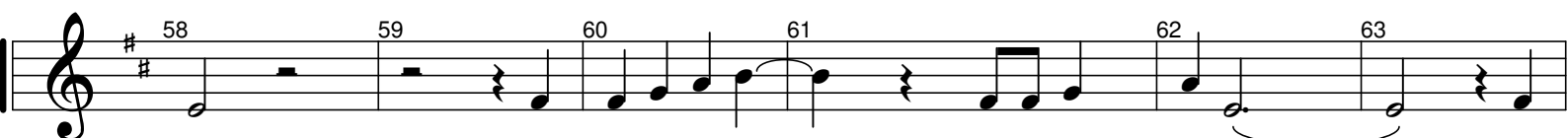
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soon - all to soon I shall shed tears for you again  
saw they gave you blows It breaks my - it's innocent blood  
- in- stead of you I can't but heart tears for you



After Refr.2 Give me love Give me strength Give me healing Give me love Give me strength Give me he



v. 4 You carry your cross Sweat and blood drops on sand I  
v. 5 Our dying hope Becomes you - our dying hope: A



wipe your face clean Your eyes meet my eyes Let the picture of yo  
magnet is sensed A power of the cross? Pain around



face drawn live in our hearts I wish that you could always be with us  
- straight into the cross I do not under- stand but I am freed



We are standing by your cross your breath is  
And I have this strange sen- sation that you with your



weak love and nothing else mat- ters but you REFR. after v. 5 What shall we do? now witho  
take our burdens when you leave

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and your love that embra- ces all When I see you die

be- fore me my pain is your pain All you've said will be re- membered but only

the pre- sent counts eye- lids close it is finished I miss you- your loving eyes

I miss you - your caring voice it is fin- ished Take

- this is my body This is my blood poured out for

many A: Can love be destroyed - conquered by envious po- wer Can  
Can justice and peace succumb? - violence win over love? Can  
by fear?

true love loose heart through hate? Shall pesticides conti - nue to poi-  
the love in our hearts prevail? repeat from A

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126 127 128 129 130 131

son? Take - this is my body this is my blood

132 133 134

poured out for many B: Our planet can be organic if we

135 136 137 138

care Oppression transformed to freedom No occupation to hinder

139 140 141 142 143 144

new life We are to sow your love REFR e. B+6 Your heart is so huge my  
REFR. sv. Hjärtat ditt är stort mitt

145 146 147 148 149 150 151

heart wants to grow and your love embraces all now  
Och din kärlek omfamnar allt Du säger "Jag dog för dig nu s

152 153 154 155 156 157 158

live for me" Ev - er - y - thi - ng is important Pre - sence is a  
leva för mig" Till- var- on blir vär- defull I nuet finns gå- van

159 160 161 162 163 164 165 166

gift you're here and your life can change our life v. 6 When  
dold Du är här och ditt liv förvan- dlar oss (to be repeated  
Du är här och ditt liv uppvä- cker oss twice)  
mig

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Musical notation for measures 167-172. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with some rests. A slur is placed under measures 169 and 170.

you breathe out we breathe in your love You gave up your breath so

Musical notation for measures 173-178. The key signature is one sharp (F#). The melody continues with quarter and eighth notes.

we could come a- live Ex- pire to in- spire - your cross is our hope And I

Musical notation for measures 179-184. The key signature is one sharp (F#). The melody includes quarter, eighth, and half notes.

have this strange sensation that a- gain - yes a- gain I shall n

Musical notation for measures 185-187. The key signature is one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata over the final note.

you face to face (go to refr. 6)